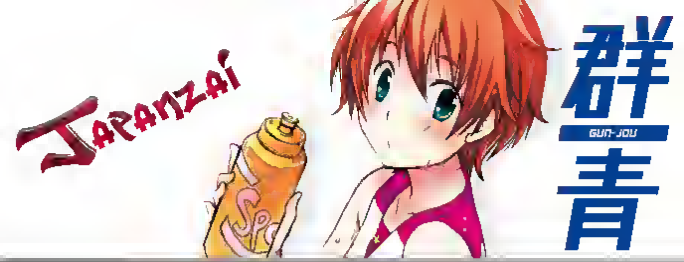

TRANSLATOR: CASTELLAN

PR/OC: JUUBUNTAITAICHOU

TYPESETTER: THEOTHERGUY

CLEANER: JIDAN

REDRAWERS: JIDAN, THEOTHERGUY

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A youth "Ekiden Girls" story

群青

GUN-JOU

RUN-29 Believe in It

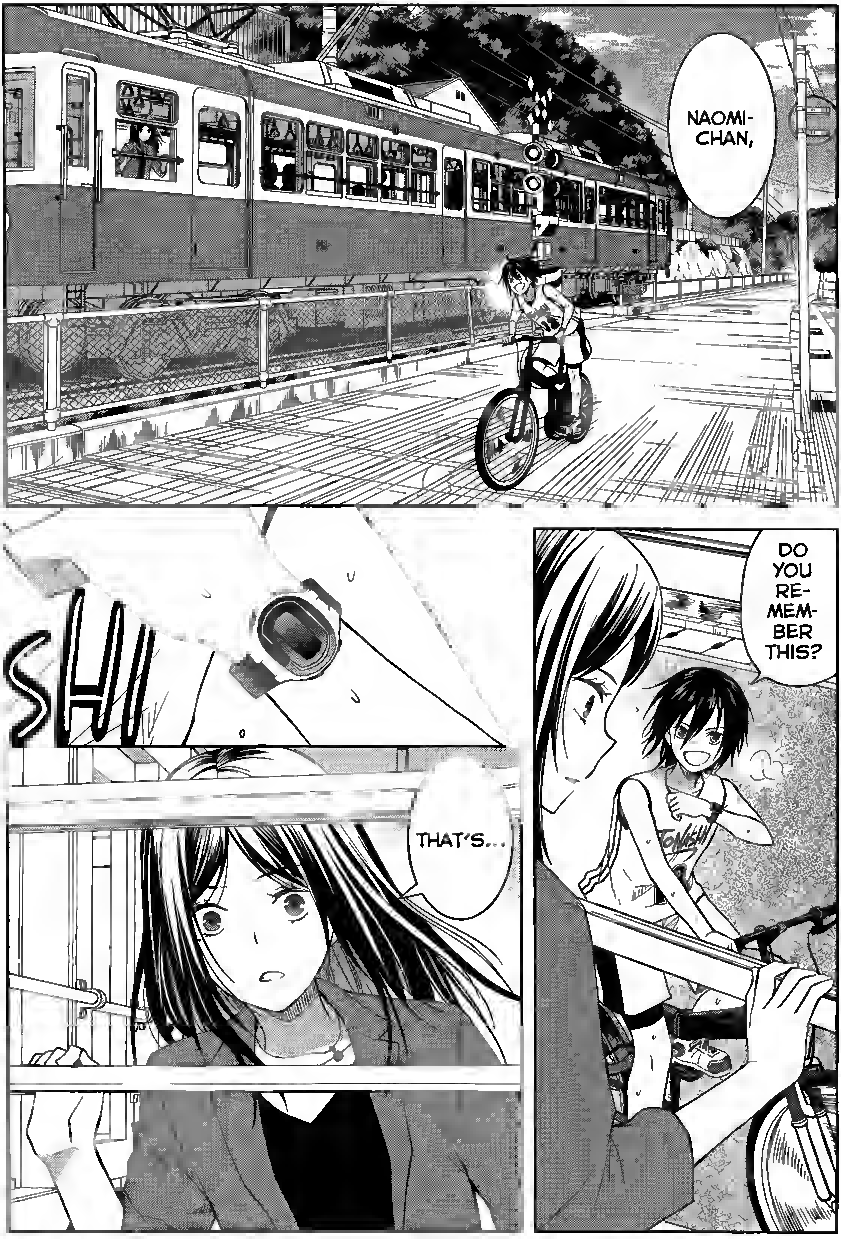
原作 坂本虹 Kou Sakamoto
作画 桐原いづみ Izumi Kirihara

ONCE AGAIN, I WANT IT TO BE LIKE IT WAS BACK THEN...

◆最新単行本第④巻大好評発売中！
◆電子書籍版①～④巻も絶賛配信中！（詳しくは「ガンスマ」で検索）
◆「群青」公式ツイッターにて壁紙＆アイコンプレゼントキャンペーン開催中！詳しくは@GUN_JOUをチェック!!

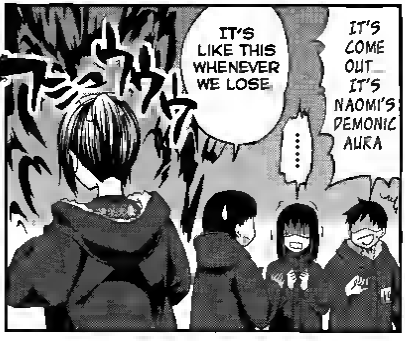
BG公式HPもチェック!!

- BG公式HPにて1・2・8・15・22話と特別編の無料立ち読みと無料特製壁紙配信中！
- 『群青キャラ投票GP』結果発表＆特別企画もBG公式HPでチェック!! TOP3のイラストを使用した全4種の待ち受け＆壁紙を大好評配信中!! まだゲットしていない人は今すぐダウンロード!!!


NAOMI-CHAN,
SHI
THAT'S...
DO YOU RE-MEM-BER THIS?

都大路を駆けぬける
青春の熱き魂
全国高等学校
駅伝競走大
福岡天神
AS A CHRISTMAS PRESENT.
THAT'S RIGHT.
I GOT IT FROM YOU 10 YEARS AGO
全国高等学校駅伝競走大会
浜岡
福岡天神

ドゴォ
オオ


IT'S COME OUT— IT'S NAOMI'S DEMONIC AURA
……
IT'S LIKE THIS WHENEVER WE LOSE
アンニュウ

NAOMI!
GRAB RIO!
Damn all of them
横浜光
全国高校駅伝女子
14
5

LEGGO!
I'M GONNA FIND THAT TWERP AND GIVE HER A POUND-ING!
SFX: GWHA
NICE GRAB!
EVEN THOUGH YOU ALWAYS SAY DON'T FOLLOW ME AND GET MAD WHEN I DO,
I WON'T FORGIVE HER BEING SO UNFAIR.
SHE WAS CHEERING ALONG THE ROUTE.
TWERP ...?
Leggo of meee
ANOTHER LITTLE SQUIRT DOING THE SAME RACED AFTER YOU.
SFX: URAAAAAH
SFX: FLUTTER FLUTTER
SFX: URAAAAAH
GEEZ, WHEN SHE GOT BACK, SHE LET IT ALL OUT BY HAVING A FIGHT-PARTY WITH ALL THE KIDS WITHIN REACH.
CAN'T BE HELPED.
SHE'S YOUR KID AFTER ALL.
Let- GOOOON meee
うらあああ
うおらあああ
バタバタ

横浜光嶺高等学校
横浜光嶺
全国高校駅伝女子
14
5
ぶ
きゅっ

YOU'RE ALWAYS ASKING FOR
横浜光嶺
全国高校駅伝女子
14-5
横浜光嶺高校
A CHRISTMAS PRESENT, RIGHT?

CAN I?!

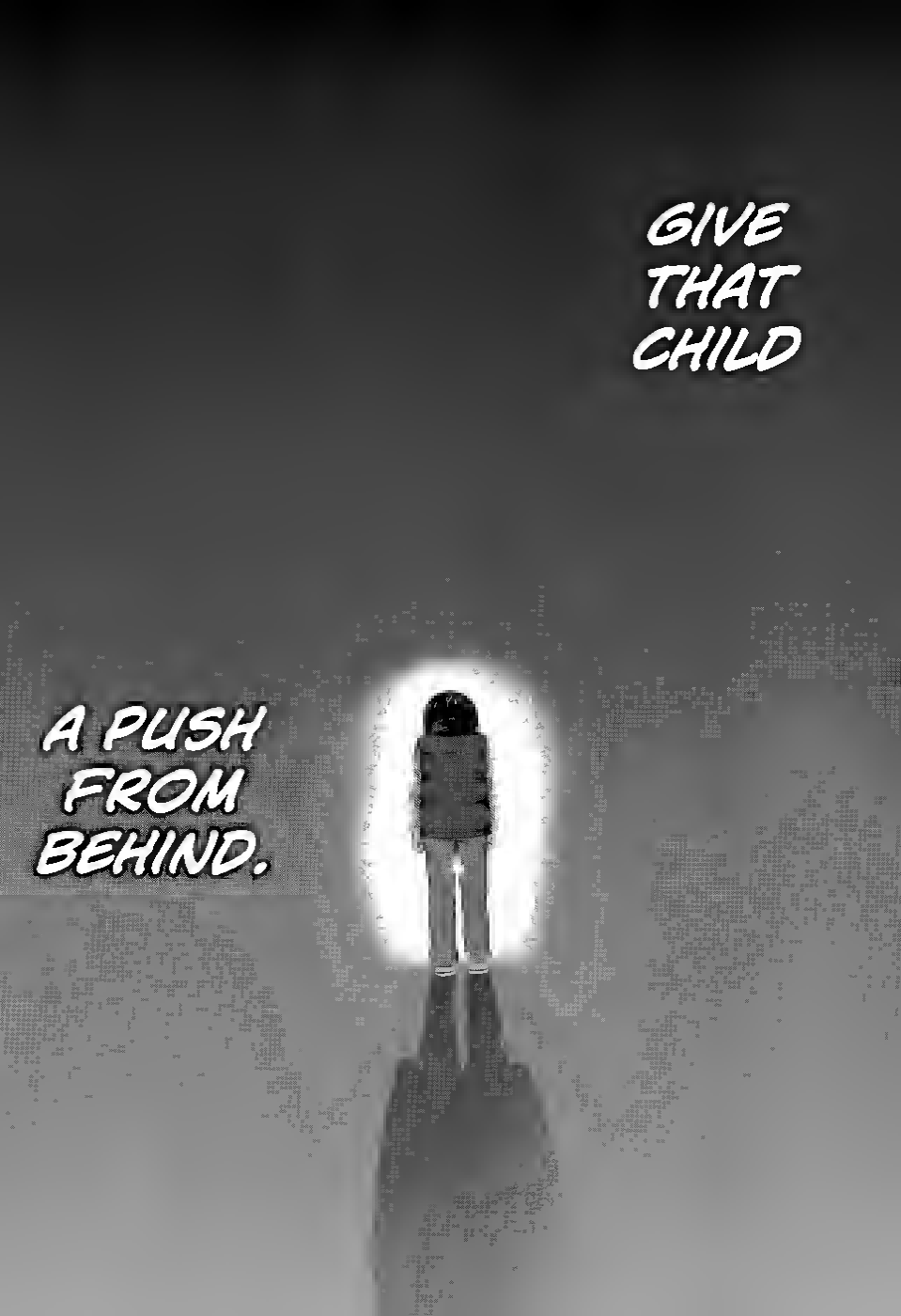
BUT FROM NOW ON, YOU MUST NEVER, EVER CALL ME "OBA-CHAN" AGAIN.
横浜光嶺

SFX. GLARE
NAOMI-CHAN!
OKAY NAOMI-ODA-...
WHEN THE TIME COMES THAT IT FITS
I'LL LET YOU COME ALONG WITH ME.
THANKS.

13

I WANT TO RUN.
Have you been hiding such feelings for 10 whole years?
I had no idea.
Actually, probably
some-where in my heart
Yeah---

I REALIZED IT.
She herself was full to bursting
I couldn't
But
I couldn't say it.


GIVE THAT CHILD
A PUSH FROM BEHIND.

RI...
RIO...

THIS IS GOOD...
キュッ
OH, IF IT ISN'T THE FUJIMIYA BOY.

RIGHT NOW
WE'RE HAVING AN EKIDEN MATCH.
I CAN'T FIX YOUR FLAT CHEST, NO WAY!
JOHNNY,
I NEED YOU TO DO ONE THING FOR ME
AND THE OPPONENT IS
ドーン
THE FUJIMIYA'S
"YOUNG LADY".
OTONASHI
13
ニカッ

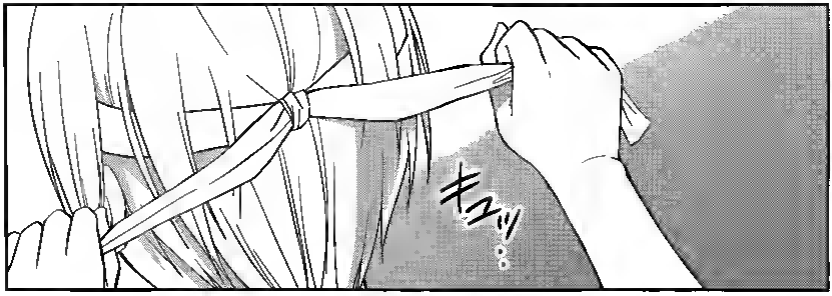
SFX PANT..., GASP..., WHEEZE
SFX PANT..., GASP..., WHEEZE
A-...
AMI, YOU LI...RRR.
RUN-NING DIS-TANCE.
IT'LL BE FINE.
IT'S WAY SHORTER THAN A REAL EKIDEN RACE'S
SFX WHEEZE
SFX FLOP
MAYU ...
CAN'T RUN ANY-MORE.
FLOP?

SFX: FLOP
!!?
プッタン
プッタン
プッタン
I'VE GOT YOU...
おき
おき
SFX WIGGLE

SFX: ZOOOOOOM

SFX: WHISH

SFX: FLOP-FLOP FLOP



TEXT: BELIEVE IN

RIO...
SFX: PSHHHHH
プシュー!
七里ヶ浜駅
I WILL ACCEPT

THIS CONTEST.

SFX: WAAAAAAH
うおぁあん!!
SAVE MEEEEEEE!
SFX: WHEEZE, PANT
はぁ
S-...
SOME-BODY...
EH?!
TURN RIGHT THERE! RIGHT!
SFX: WHEEZE, PANT
SFX: FLOPPITY
IT CURVES.
LOOK.
A SAFE END TO THE RUN

SFX. WHEEZE, PANT
IT-...
IT'S TRUE ...
SFX. WHEEZE, PANT

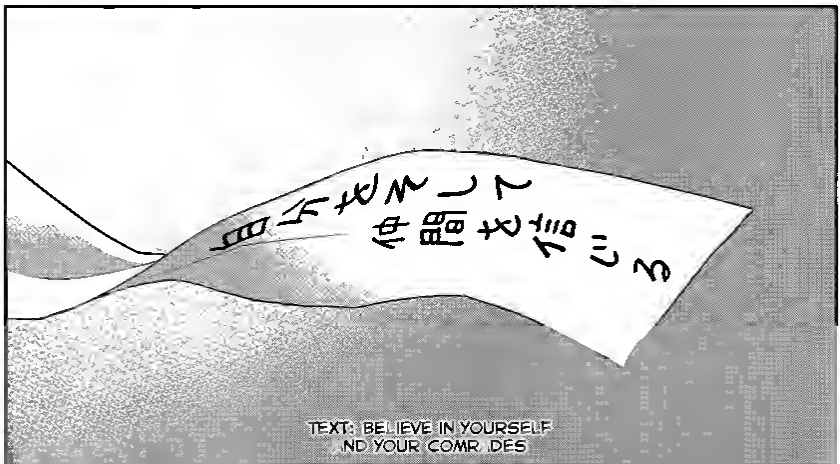
SFX: PAT

止まれ
1-B
うぉーん
SFX: UHHH
NOOOOO
SFX: UWAAAH
I RAN THE WHOLE WAY!
I RAN ...
ALL THE WAY TO THE END.
SFX: GASP, PANT

SFX: THUMP
SFX: THUMP..
ドクン
ドクン
ドクン
ドクン。
SFX: THUMP..
ARE YOU WATCHING, OLD MAN?
THE LONG-DISTANCE RUNNER'S ENGINE
IS RIGHT HERE.

IF YOU BELIEVE IN YOURSELF, YOU CAN KEEP RUNNING.
THE ONE WHO BUILDS UP A STRONG HEART
WINS.
MY ENGINE IS THUMPING SO HARD.
ONCE AGAIN... I
WANT TO BE-LIEVE IN MYSELF.

SORRY FOR BEING AN UNDE-PENDABLE SENPAI.
WHY DIDN'T YOU COME FORWARD AND TELL US BACK THEN!?
THIS TIME...


TEXT: BE..IEVE IN YOURSELF ND YOUR COMR..DES

Now taking off.
HEY! THIS ISN'T A PLACE WHERE WE STOP!
We are waiting for cross-traffic.
A moment till we resume, please wait
T/L NOTE NORMALLY ALL VEHICLE TRAFFIC STOPS FOR TRAINS THERE ARE A FEW PLACES, HOWEVER WHERE THE RULES VARY.
GONNA THROW A FIT?
THE PACE IS ALWAYS LIKE THIS ON THE ENOSHIMA LINE!
THE LINE IN FRONT HAS BEEN OPEN TO TRAFFIC FOR OVER 100 YEARS.
RUSH LIKE A SUPER-EX-FRESS!
FLY!
FLY!
WE HAVE TO SPEED UP
I MEAN, C'MON.
EEP
HAA ?!

TO KEEP UP WITH
SFX SHUDDER

THAT GIRL.
●次号、少女達の万感が最終走者につながる！
熱走のゴールで見える光景とは!?
TO BE CONTINUED
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